

oh! oh! oh!

UpStage Festival

annual festival of cyberperformance in UpStage

Held annually since 2007, the UpStage festival presents live online performances by artists from around the world, in a great variety of themes, styles and stories. The only rule is that the shows are not longer than 20 minutes.



Dorito's Dancing Box Manifesto, by Miljana Peric, Julijana Protic & Teodora Peric (Serbia), & Suzon Fuks & James Cunningham (Australia), 090909 UpStage Festival

Past festivals have been a day of diverse and innovative work by established artists from various disciplines to children as young as six years old. This year, the festival broadens to include performances in other online platforms as well as UpStage, over a week (5-12 Dec).



Festival architects Vicki Smith and Helen Varley Jamieson host and organise the festival (with special guests and volunteers). Most shows are performed two or three times, allowing audiences in different time zones to see everything.

Real Life access nodes at locations around the world provide physical venues where audiences can watch and interact with the performances (such as the Norsk Telemuseum in Oslo, pictured at right). Audience members also participate online from home, office, university, school, internet cafe ... all that's needed is a standard browser and internet connection.



Visit www.upstage.org.nz for documentation of past festivals, including video excerpts from the performances.



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