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Timeline

January 2014	Tenth birthday celebrations of UpStage: planned activities include the release of UpStage V3, a mini-festival of commissioned cyberperformances, and a meeting to develop a strategic plan for the next steps for UpStage.
January-June 2013	UpStage is the primary tool for the trans-European networked performance collaboration We Have a Situation!
January 2013	Vicki Smith and Helen Varley Jamieson present UpStage (remotely) at TIP2013 , Hawaii.
December 2012	The 121212 UpStage Festival of Cyberformance features online performances in UpStage and other online platforms, presenting an incredible 41 performances by about 150 artists, over a one-week period 5-12 December.
October 2012	The CyPosium , a one-day online symposium on cyberformance, is held in Waterwheel Tap and UpStage; the idea for the CyPosium emerged from a meeting to plan the 121212 Upstage Festival, and it is organised by the UpStage community and other artists.
August 2012	S/Zports: A Training for the Possible Wor(l)ds (from 101010) restaged as part of an exhibition of extended media, <i>Zagrebi Dublje (Scratch Deeper)</i> at the ULUS Gallery in Belgrade.
May-December	Vicki works with primary students in Aotearoa/NZ and the Chatham Islands in a learning programme, <i>Online story telling through UpStage</i> , producing ten works for the 121212 UpStage festival.
May 2012	Workshop and "UpStage Apero" at Electropixel , Nantes (France), featuring performances from 11:11:11
	UpStage presentation at the Libre Graphics Meeting , Vienna, by Helen Varley Jamieson, Martin Eisenbarth and Jenny Pickett (remote), followed by a 5-minute <i>Lightning performance</i> (with Miljana Peric online).
March-November 2012	UpStage is one of four open source creative communities studied as part of the Digital Manual project, by Dr Penny Travlou and Dr Smita Kheria at the University of Edinburgh.

January-May 2011	11:11:11 shows represented at festivals and other events.
January-February 2012	UpStage residency and workshop at APO33, Nantes (France): developer Martin Eisenbarth spent a month at APO33 working with developers there on enhancements for UpStage including using Wii sensors for interaction; the residency culminated in an UpStage workshop and presentation led by Helen.
2012	Open walk-throughs continue to be held, usually on the first Wednesday of the month.
November 2011	The 11:11:11 UpStage Festival featured 11 shows and 11 nodes, including one in the virtual world Second Life; the festival also connected in real-time with the Exchange Radical Moments festival, taking place in European cities.
	UpStage workshop and <i>make-shift</i> performance at of MagFest Torino (Italy), led by Helen.
September 2011	UpStage is one of seven artists' projects featured in Collaboration and Freedom – The World of Free and Open Source Art , commissioned by the Arts Council England.
	<i>The Net and the Butterfly</i> performed at PANik 3 – Performance als Dokumentation in Vienna and online.
May 2011	At the Live Performers Meeting in Rome, Helen gives a presentation about cyberformance, and with Paula Crutchlow online gives a presentation about <i>make-shift</i> .
	Etheatre presents <i>Cyberian Chalk Circle</i> in UpStage.
June-November 2011	Primary Students in Aotearoa/NZ engage in a peer learning project called <i>How Haka Tells a Story</i> , lead by Vicki, and produce 3 works for 11:11:11
	Presentation Performing Open Source given by Helen at LiWoLi , Linz (Austria) with Martin Eisenbarth online.
	Remote performative presentation <i>The Net and the Butterfly</i> , at symposium Documenting Performance: Exploring the Problems ; by Francesco Buonaiuto, Helen Varley Jamieson and Vicki Smith
March-October 2011	Match-making and training sessions for artists preparing shows for the 11:11:11 UpStage festival.
February 2011	The UpStage user manual moved to the FLOSS Manuals platform.
January - May 2011	Several 101010 shows represented at festivals and other events, including Art's Birthday in January 2011 and Disco Impossible in Switzerland in May.
2011	Open walk-throughs continue to be held, usually on the first Wednesday of the month.
December 2010	Premiere of <i>make-shift</i> by Paula Crutchlow and Helen Varley Jamieson, using UpStage and live streaming to connect two domestic homes in a series of networked performances, ongoing to June 2012; conference presentations about the project continue,

	using UpStage.
October 2010	Over 21 hours, more than 50 artists present 17 shows in the 101010 UpStage Festival, for audiences online and at 14 nodes around the world.
	Week-long UpStage workshop at APO33, Nantes (France) to create and present a performance at the 101010 UpStage Festival.
September 2010	Cyberformance and UpStage workshop at Schaumbad Freies Atelierhaus, Graz (Austria), led by Helen; culminates in online/offline performance at the Altwiebersommer Festival.
June-September 2010	Match-making and training sessions for artists preparing shows for the 101010 UpStage festival.
June 2010	UpStage features in a 2-day cyberformance workshop in Yogyakarta, Indonesia, led by Suzon Fuks and hosted by MES56 and the House of Natural Fiber .
May 2010	NZ school children who have been working with UpStage present two performances at the ICT Kids Conference , NZ.
July 2010	Helen and Vicki give a remote UpStage demonstration at Syneme's Telearts Summer Institute .
May 2010	UpStage presentation at the Libre Graphics Meeting, Brussels, given by Helen.
March 2010	<i>X marks the spot</i> presented in UpStage at the Electrosmog Festival by Vicki.
January 2010	UpStage's first donation appeal successfully raises NZ\$1200 required to purchase a new server.
2010	Open walk-throughs continue to be held, usually on the first Wednesday of the month.
December 2009 - January 2010	090909 shows restaged for other festivals & events, including Art's Birthday in January 2010.
October 2009	The performance installation <i>Let ME Go</i> , using UpStage in conjunction with a physical installation, tours regional libraries in Denmark throughout October.
September 2009	The 090909 UpStage Festival presents 14 performances by artists across 9 time zones over 20 hours, with 11 nodes around the world.
July 2009	Upgrade! München and SPIEGEL host an UpStage workshop in Munich, led by Helen. Developer Martin Eisenbarth first engages with UpStage at this event.
	Helen leads a week-long cyberformance workshop for the Machine Divas event, Vienna culminating in a live online/offline performance.
June 2009	Helen leads an UpStage workshop for teenagers at the Norsk Telemuseum , Oslo.
	<i>Let ME Go</i> , a performance installation at Teatret OM (Ringkøbing, Denmark) uses UpStage within a physical installation.

May 2009	<i>Salvation</i> , by Marlena Corcoran, presented at Fondazione Querini Stampalia, Venice using UpStage.
April 2009	Digital Performance students at Wesleyan University (USA) present six short cyberperformances in UpStage.
March-August 2009	Match-making and training sessions for artists preparing shows for the 090909 UpStage festival.
March 2009	UpStage used by Paula Crutchlow and Helen Varley Jamieson to present a performative paper, <i>Are You There?</i> at the Performing Presence conference, University of Exeter.
February 2009	Vicki Smith leads an UpStage demonstration for teachers and educators at the UnConference, part of the Learning@School conference in Rotorua, NZ
	UpStage artists presents a performative paper, Enacting Collective Intelligence , at Intercreate , the SCANZ symposium in New Plymouth, NZ.
2009	Open walk-throughs continue to be held, usually on the first Wednesday of the month.
September 2008	UpStage presentation at the 3rd International Conference on Digital Interactive Media in Entertainment and Arts (DIMEA 2008) by Miljana Peric (on site) and Helen Varley Jamieson (remotely).
August 2008	The 080808 UpStage Festival presents 13 cyberperformances by artists across 14 time zones, with "real life access nodes" at venues in four countries (Wellington, Munich, Oslo and Los Angeles).
June 2008	Vicki presents UpStage within SecondLife at the International Day of Story event run by the Centre for Digital Story Telling.
April-July 2008	Match-making and training sessions for artists preparing shows for 080808, the second UpStage festival.
2008	Open walk-throughs continue to be held, usually on the first Wednesday of the month; in March, the first French language open walk-through is led, by Suzon Fuks (Belgium/Australia)
December 2007	<i>[Be]Longing</i> by Avatar Body Collision presented at the opening of the conference Intimacy across Visceral and Digital Performance at Goldsmiths College, London.
October 2007	<i>[Be]Longing</i> by Avatar Body Collision premieres at HTMiles8 in Montreal, with all performers remote, and audiences either present in Montreal or online.
	UpStage is a finalist in the Creativity category of the New Zealand Open Source Awards .
September 2007	Avatar Body Collision gives a remote UpStage presentation at the Digital Resources in the Humanities and Arts conference at Dartington College.
	Vicki attends the e-Govt Bar Camp in Wellington, NZ giving the presentation <i>Online environments and remote perspectives</i> .

August 2007	the stray cinema project uses UpStage in its awards screening at the Ditch Bar in London on 21 August.
July 2007 - April 2008	Several 070707 performances are restaged, for online audiences and festivals in Manchester (UK) and Graz (Austria).
July 2007	The 070707 UpStage Festival presents 13 cyberperformances from 22 artists in at least 10 countries, over a 12 hour period on 7 July.
	UpStage v2 is officially launched on 28 June 2007, with an event at the NZ Film Archive, Wellington, NZ. This event also opened an exhibition that ran until 15 July.
May 2007	Helen leads an UpStage workshop at Studio XX in Montreal.
April-May 2007	Training and "match-making" sessions held in preparation for the 070707 festival; collaborations form between remote artists.
October 2006	At the Dunedin Fringe Festival , Vicki and Helen give an UpStage workshop and with Avatar Body <i>Collision</i> present a work-in-progress showing of Familiar Features , using UpStage.
August 2006	A grant from the NZ Government's Digital Strategy's Community Partnership Fund enables work to begin on UpStage v2.
	Helen leads an UpStage workshop at the 2006 Eclectic Tech Carnival in Romania (Helen participating from New Zealand).
July 2006	Vicki and Helen attend SCANZ , a two-week international artists' residency in New Plymouth. As well as working on Avatar Body Collision projects and collaborating with other artists, they gave workshops and presentations in UpStage, with Karla and Leena participating online.
May-September 2006	A series of artists' "swarays" are held in UpStage, hosted by Aotearoa Digital Arts . The third was held during SCANZ on Sunday 9 July and featured stages built by other SCANZ artists, and at the fourth NZ artists who had attended ISEA (San Jose) reported back.
February 2006	Helen gives a workshop at the Computing Women's Congress at Waikato University; one outcome is the relationship with Auckland University of Technology computing students, who contribute to UpStage as part of their final year course work.
	Vicki and Helen present UpStage remotely at LCA 2006 Digital Arts Miniconf , with Douglas on-site in Dunedin to answer tricky technical questions. The event was attached to linux.conf.au 2006
November 2005	UpStage presented at ADA symposium, _Emerge_ , Dunedin NZ.
July 2005	Helen led a workshop at the the Eclectic Tech Carnival , 11-15 July in Graz, Austria. Helen was in NZ and the participants in Graz.
2005	Open walk-throughs continue on first Wednesday of every month, and various presentations given during the year at conferences and universities.
December 2004	UpStage enters into a server hosting sponsorship with Wellington internet provider CityLink .

November 2004	UpStage Workshop for artists at CAN , Manchester UK, taught online from NZ by Vicki and Helen.
October 2004	Regular "open walk-through" sessions begin, to give people the opportunity for a hands-on introduction to UpStage.
August 2004	Vicki gives a presentation of the work of Avatar Body <i>Collision</i> at the Physics Room (NZ), leading into an interactive demonstration of UpStage; audience play and perform online.
July 2004	UpStage workshop led by Helen at the Eclectic Tech Carnival , Belgrade, Serbia, with a live presentation at 6pm Belgrade time on Saturday 17th.
	UpStage demonstration at the IDEA Congress , Ottawa, Canada in the Special Interest Group session <i>Drama/Theatre in New Art Forms and Media</i> . Karla Ptacek and Vicki Smith use UpStage to give an online presentation about the World X project.
June 2004	Online presentation about Zagreb Gay Pride, using images from 2004 and previous years' parades; by participants from the FAKI Festival workshop and others.
May 2004	UpStage workshop at FAKI Festival , Zagreb, Croatia, led by Helen.
	The first cyberperformance created and performed in UpStage is presented at 9pm UK time, Sunday 9 May, to a proximal audience at Machinista Festival , Glasgow as well as an online audience. It was <i>DTN2</i> by Avatar Body <i>Collision</i> , with performers located in Glasgow, Helsinki, Belgrade and New Zealand.
February 2004	UpStage presented in guest lectures or workshops by Helen at Goldsmiths University (London), Aberystwyth University (Wales) and Manchester Metropolitan University (with Karla Ptacek).
	Three online walk-through sessions are held over Sunday 8th and Monday 9th February, introducing people to UpStage and how it works from the player's perspective.
Jan-June 2004	WorldX , an educational virtual exchange project between secondary school pupils in London, UK & Hokitika, Aotearoa/New Zealand, using UpStage, took place from January to June 2004; led by Karla Ptacek (UK) and Vicki Smith (Aotearoa/NZ).
January 2004	UpStage officially launched on 9 January 2004, with an event at MediaLab in Wellington, New Zealand.
2003	Development of UpStage by Douglas Bagnall (NZ) and Avatar Body <i>Collision</i> (NZ, UK, Finland). Work-in-progress presentations at [09]03 Music Festival (Auckland, NZ), Plaything Symposium (Sydney) and the Tool Builders' Fair, Next5Minutes (Amsterdam).
2002	Development of the idea for UpStage, by Avatar Body <i>Collision</i> , and submission of the first funding application, to the Smash Palace Collaboration Fund (Creative NZ & NZ Ministry of Research, Science & Technology).