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## Testing 1 2, 1 2, 1 2 the 121212 UpStage Festival of Cyberformance

Having enjoyed a week-long retrospective programme of remounted shows from the previous five UpStage festivals, the 121212 UpStage Festival of Cyberformance culminates on 12 December with [Testing 1 2, 1 2, 1 2](#): a 27-hour marathon of innovative shows in a variety of online platforms including UpStage, Waterwheel Tap, Second Life, Visitors Studio, mosiaka.tv and others.

This programme celebrates the diversity of cyberformance, bold experimentation at the bleeding edge of live networked performance, and the growing popularity and accessibility of live internet art. The 28 shows, by more than 100 artists from around the world, are all accessible to online audiences with just a standard internet connection and browser: attending the shows is as easy as clicking a link.

Festival architects Vicki Smith and Helen Varley Jamieson said that opening up the festival to other online platforms has greatly expanded the festival, building connections and collaborations with other online arts communities and nurturing the fields of cyberformance and networked performance. "The underlying common factor is that the internet is the site for our live performance work; we use the tools that best suit the work, and we have an increasing variety of tools to choose from."



School children from the Chatham Islands and New Zealand's West Coast have created ten UpStage performances, which they will present to the world from their remote locations. Other UpStage performances are *A Plunge in the Pool* by the Dutch/Italian trio who wowed audiences at last year's festival with *Flat Earth*; *Stratosphukic Storm* by the French artists' collective APO33 who have participated in previous festivals; and *i am here because you are here #4* by Stefan Riebel (Germany) who will experiment with using only the text chat element of the UpStage platform.

Six shows use the Waterwheel Tap, an online collaborative platform launched in 2011. These shows explore themes including desire, shadows, water and political protest; and one, *Since the end of the world*, will make use of brand new 3D webcam technology - audiences are recommended to wear 3D glasses! The Tap is also the venue for *DELTAP: Nodes Welcome* - sessions for the hosts of 121212 nodes around the world to exchange greetings and information about their events. Nodes are physical venues that screen sections of the festival programme for local audiences; this year there are 14 nodes, from New Zealand to Buenos Aires, Europe and the USA.

The virtual world Second Life is the site for three performances: *Babble*, *Senses Places* and *Moving Mountains*. Second Life users can attend the shows in-world, and a stream will be broadcast to the UpStage web site for audiences outside Second Life. Other shows employing streaming technology are: *Angry*, a new rendition of Annie Abraham's ongoing performative research into anger; *Transamericana*, connecting opposite ends of the Americas; and the networked music performances

*Oceans Between Sound* by Ethernet Orchestra, and *Netcomposition6* and *Netcomposition7* by Ian Whalley and Ivan Zavada. The festival concludes with *Dan Untitled's Afterparty*, a live streamed DJ set by long-time UpStager Dan Untitled, who is also hosting an outdoor node in central Wellington.

This is the sixth annual festival of cyberformance - live online interactive events created and presented for online audiences. The 121212 UpStage Festival of Cyberformance is supported by a grant from Creative New Zealand as well as a dedicated team of technical assistants, volunteers and a large community of artists. CityLink provides sponsored server hosting and the Auckland University of Technology supports the ongoing development of the UpStage platform through student projects.

**For more information,  
visit [www.upstage.org.nz](http://www.upstage.org.nz) or email [info@upstage.org.nz](mailto:info@upstage.org.nz)**

**Your donation to UpStage  
is much appreciated and will help  
to make 121212 a success!**



## Testing 1 2, 1 2, 1 2: schedule of performances

Time in NZ (12th)	Artists' local time	Show	RL nodes
11am <a href="#">find your local time</a>		<a href="#">Open Stage</a> - NZ schools Platform: UpStage	Christchurch Buenos Aires
11.30am <a href="#">find your local time</a>	11.30pm CET (11th Dec)	<a href="#">i am here because you are here #4</a> Platform: UpStage	
12 noon <a href="#">find your local time</a>		<a href="#">Open Stage</a> - NZ schools Platform: UpStage	
12.30 <a href="#">find your local time</a>		<a href="#">Open Stage</a> - NZ schools Platform: UpStage	
1pm <a href="#">find your local time</a>	7pm 11th EST	<a href="#">Moving Mountains</a> Platform: Second Life	
1.30 <a href="#">find your local time</a>	4pm 11th Vancouver 9pm 11th Chile	<a href="#">Transamericana 2012</a> Platform: Livestream	
2pm <a href="#">find your local time</a>		<a href="#">Open Stage</a> - NZ schools Platform: UpStage	
2.30 <a href="#">find your local time</a>		<a href="#">Open Stage</a> - NZ schools Platform: UpStage	
3.00pm <a href="#">find your local time</a>	9pm 11th Eastern USA	<a href="#">Good Water III: Synchronicity</a> Platform: Tap	
3.30 <a href="#">find your local time</a>	11.30pm, 11th Buenos Aires	<a href="#">Deltap: Nodes Welcome</a> , hosted by Alberto Vazquez, Buenos Aires Platform: Tap	
4pm <a href="#">find your local time</a>	4pm NZ 2pm Australia	<a href="#">Netcomposition6 &amp; Netcomposition7</a> Platform: Icecast	
4.30pm	10.30pm 11th	<a href="#">Excavating Desire – Fouilles pour le Désire</a>	

<a href="#">find your local time</a>	Eastern USA	Platform: Tap	
<b>BREAK</b>			
<b>Evening of 12th in NZ, morning of 12th in Europe</b>			
9.30pm <a href="#">find your local time</a>	9.30pm NZ 9.30am Sw	<a href="#">Oceans Between Sound – Ethernet Orchestra</a> Platform: Nicecast & Visitors Studio	Christchurch Wellington Oslo
10pm <a href="#">find your local time</a>	9am UK	<a href="#">BABBLE</a> Platform: Second Life	
10.30pm <a href="#">find your local time</a>			
11.00pm <a href="#">find your local time</a>	11pm NZ 9pm Australia	<a href="#">Netcomposition6 &amp; Netcomposition7</a> Platform: Icecast	
11.30pm <a href="#">find your local time</a>	10.30am Portugal 7.30pm Japan	<a href="#">Senses Places</a> Platform: Second Life	
12 midnight <a href="#">find your local time</a>	12 noon CET	<a href="#">Stratosphukic Storm</a> Platform: UpStage	Wellington Oslo Nantes
<b>BREAK</b>			
<b>Dec 13th in NZ</b>			
2am NZ <a href="#">find your local time</a>	1pm UK (12th)	<a href="#">BABBLE</a> Platform: Second Life	Oslo Eindhoven Nantes Exeter
2.30am NZ <a href="#">find your local time</a>	2.30pm CET (12th) 8.30am Eastern USA	<a href="#">Shadows XXX</a> Platform: Tap	Eindhoven Nantes Exeter
3am NZ <a href="#">find your local time</a>	3pm CET (12th)	<a href="#">A plunge in the pool</a> Platform: UpStage	
3.30am NZ <a href="#">find your local time</a>	9.30am Eastern USA	<a href="#">Good Water III: Synchronicity</a> Platform: Tap	Eindhoven Nantes Exeter Buenos Aires
4am NZ <a href="#">find your local time</a>	12 noon BA (12th)	<a href="#">Since the end of the World</a> Platform: Tap	
4.30am NZ <a href="#">find your local time</a>	3.30pm UK (12th)	<a href="#">BABBLE</a> Platform: Second Life	
5am NZ <a href="#">find your local time</a>	4pm UK (12th)	<a href="#">Merry Crisis &amp; a Happy New Fear</a> Platform: Tap	
5.30am NZ <a href="#">find your local time</a>	1.30pm (12th) Buenos Aires	<a href="#">Deltap: Nodes Welcome</a> , hosted by Alberto Vazquez, Buenos Aires Platform: Tap	
6.00am NZ <a href="#">find your local time</a>	5pm Portugal (12th) 2am Japan	<a href="#">Senses Places</a> Platform: SL	Munich Eindhoven Pancevo Linz Exeter Buenos Aires
6.30am NZ <a href="#">find your local time</a>	6.30pm CET (12th)	<a href="#">Land Platform</a> Platform: Tap	
7am NZ <a href="#">find your local time</a>	7pm France (12th)	<a href="#">ANGRY</a> Platform: Mosaika.tv	Munich Eindhoven Montpellier Portugal Nantes Pancevo Linz Exeter
7.30am NZ <a href="#">find your local time</a>	1pm EST (12th)	<a href="#">Excavating Desire – Fouilles pour le Désire</a> Platform: Tap	
8am NZ <a href="#">find your local time</a>	2pm EST (12th)	<a href="#">Moving Mountains</a> Platform: Second Life	
8.30am NZ	8.30pm CET (12th)	<a href="#">a plunge in the pool</a>	

<a href="#">find your local time</a>		Platform: UpStage	Buenos Aires
9am NZ <a href="#">find your local time</a>	9pm CET (12th) 9am NZ (13th)	<a href="#">Stratosphukic Storm</a> Platform: UpStage	
9.30am NZ <a href="#">find your local time</a>	GMT 8.30pm (12th)	<a href="#">Oceans Between Sound – Ethernet Orchestra</a> Platform: Nicecast & Visitors Studio	
10am NZ <a href="#">find your local time</a>	4pm EST 10pm CET (12th)	<a href="#">Shadows XXX</a> Platform: Tap	Munich Amherst Linz Buenos Aires
10.30am NZ <a href="#">find your local time</a>	6.30pm Buenos Aires	<a href="#">Deltap: Nodes Welcome</a> , hosted by the 121212 hosts Platform: Tap	Amherst Linz Buenos Aires
11am NZ <a href="#">find your local time</a>	2pm Vancouver 7pm Chile	<a href="#">Transamericana 2012</a> Platform: Livestream	
11.30am <a href="#">find your local time</a>	11.30pm CET	<a href="#">i am here because you are here #4</a> Platform: UpStage	
12 noon NZ <a href="#">find your local time</a>	6pm Eastern USA 12 midnight CET	<a href="#">ANGRY</a> Platform: Mosaika.tv	
12.30pm NZ <a href="#">find your local time</a>	11.30pm UK	<a href="#">Merry Crisis &amp; a Happy New Fear</a> Platform: Tap	
1pm NZ <a href="#">find your local time</a>	9pm BA (1am CET)	<a href="#">Since the end of the World</a> Platform: Tap	Buenos Aires
1.30pm NZ <a href="#">find your local time</a>	9.30pm BA 1.30am CET	<a href="#">Dan Untitled's Afterparty</a> Platform: UpStage	