

For immediate release

## UpStage Festival

### Nodes announced for 11:11:11 UpStage Festival

*With the 11:11:11 UpStage Festival only two months away, we are delighted to announce the wonderful “real life access nodes” that will compliment the online performances this year.*

The festival will have a strong presence in Aotearoa/New Zealand, with four confirmed nodes ranging from the Govett Brewster Gallery in New Plymouth to rural schools in South Westland. The New Zealand Film Archive, which hosted the first UpStage festival in 2007 (pictured below), comes to the party again as do regular node hosts in Oslo and Pancevo.

The nodes confirmed so far are:

#### *Aotearoa/NZ*

- [New Zealand Film Archive](#), Wellington
- [Paparoa Range School](#), West Coast
- [South Westland Area School](#)
- [Govett Brewster Gallery](#), New Plymouth

#### *Other parts of the globe*

- [Norsk Telemuseum](#), Oslo, Norway
- [MAD](#), Eindhoven, Netherlands
- [Galerija ElektriKa](#), Pancevo, Serbia
- [Piet Zwart Institute](#), Rotterdam, Netherlands
- [Marionet Teatro](#), Coimbra, Portugal



RL (real life) access nodes are held in conjunction with the online UpStage festival to provide gathering places for proximal audiences around the world. The nodes are physical venues that host screenings of sections of the festival. In the past these venues have included galleries, museums, theatres, university lecture rooms and public libraries, located all over the world. Read more about past nodes, and what's involved in hosting a node, [here](#).

The list of nodes will likely grow as the festival approaches; if you are interested in hosting a node in your area, contact [info@upstage.org.nz](mailto:info@upstage.org.nz).

The 11:11:11 UpStage Festival is the fifth festival of live online performance (cyberformance) using the web-based platform [UpStage](#); online audiences from around the world can join the performances with no more than a standard internet connection and web browser. The performances are created by artists located around the world – from school students to established artists – who collaborate in real time using a range of digital media. Excerpts from previous performances can be viewed [here](#).

**The 11:11:11 UpStage Festival will take place on 11 November 2011,  
online at [www.upstage.org.nz](http://www.upstage.org.nz) and at nodes around the world;  
schedule to be announced on 11 October 2011.**

**For more information, contact [info@upstage.org.nz](mailto:info@upstage.org.nz)**

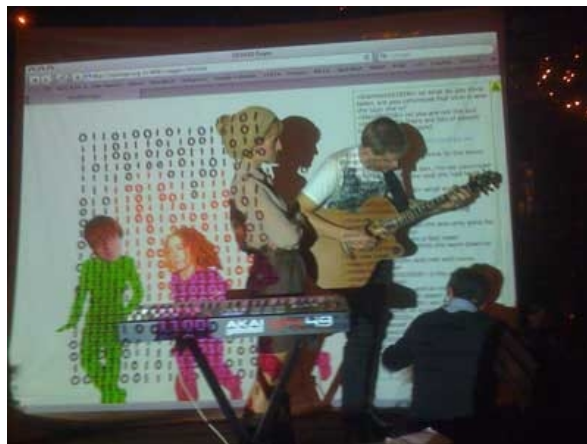
11:11:11

## UpStage Festival

### 11:11:11 UpStage Festival Performances:

- [Cyberian Chalk Circle](#): Christina Papagiannouli – Director (London, UK) Evi Stamatou – Performer (London, UK)
- [Edward King](#): Marlena Corcoran, Marischka Klinkhamer & collaborator(s) (Germany, Netherlands, the World)
- [Flat Earth](#): Petyr Veenstra (Amsterdam)
- [Magfalda meets the world in pieces](#): Gabriella Sacco (Amsterdam, Netherlands), Valentina Tibaldi (Torino, Italy)
- [make-shift](#): Paula Crutchlow (UK) & Helen Varley Jamieson (NZ/Germany)
- [Property & Theft](#): Olivia Furber, Harry Giles, et al (Edinburgh, Scotland)
- [The Serious Moonlight](#): Cindi L'Abbe (USA/Korea), Karoline Anderson (USA/Korea)
- [Student's Works](#): students from Te Tai Poutini, Aotearoa/NZ
- [Where are the clouds?](#): Katarina DJ. Urosevic (Serbia), Francesco Buonaiuto (Italy) and The Levi@hans
- [Is This On?](#): Inge Hoonte & Birgit Bachler (Netherlands)

**For more information about the performances, the artists and the festival in general, please visit [www.upstage.org.nz](http://www.upstage.org.nz)**



101010 node at Le Petit Versailles, New York City