

a web-based venue for live online performance

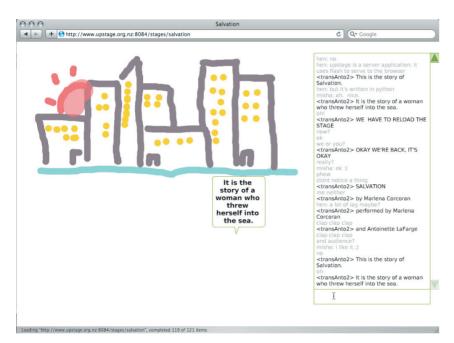
UpStage is an online platform where players and audience can collaborate in real time, from anywhere in the world. All you need to participate is a standard browser and an internet connection.

What was most engaging about the cyberformance experience was the sense of the performances forming in the very moment of the encounter, and the sense that spectators participated in this encounter.



Belonging by Avatar Body Collision, 2007

Bree Hadley, Australian Stage Online



Salvation by Marlena Corcoran (Germany) and Antoinette LaFarge (USA), 090909 UpStage Festival

Graphical avatars and backdrops, text-to-speech, web cams, live drawing, audio and text are manipulated in real time by remote players to create a live theatrical performance. Audiences interact with the performance through the text chat, commenting on and contributing to the performance in real time.

It is a fabulous and strange conjunction of dramatic and artistic devices. I was transfixed by the complex new possibilities opened up by the tool.

Ruth Catlow, Furtherfield

UpStage is used by artists as a creative tool, and by students at schools and universities to explore visual and performing arts in the digital age. Regular open sessions and an annual festival are organised by the UpStage team.



