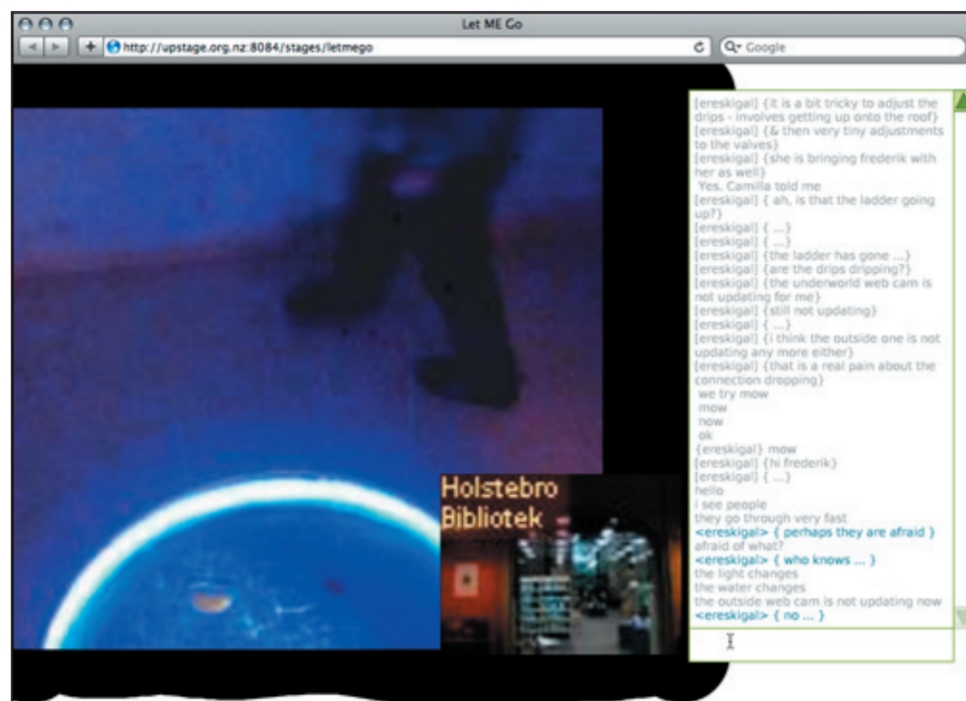


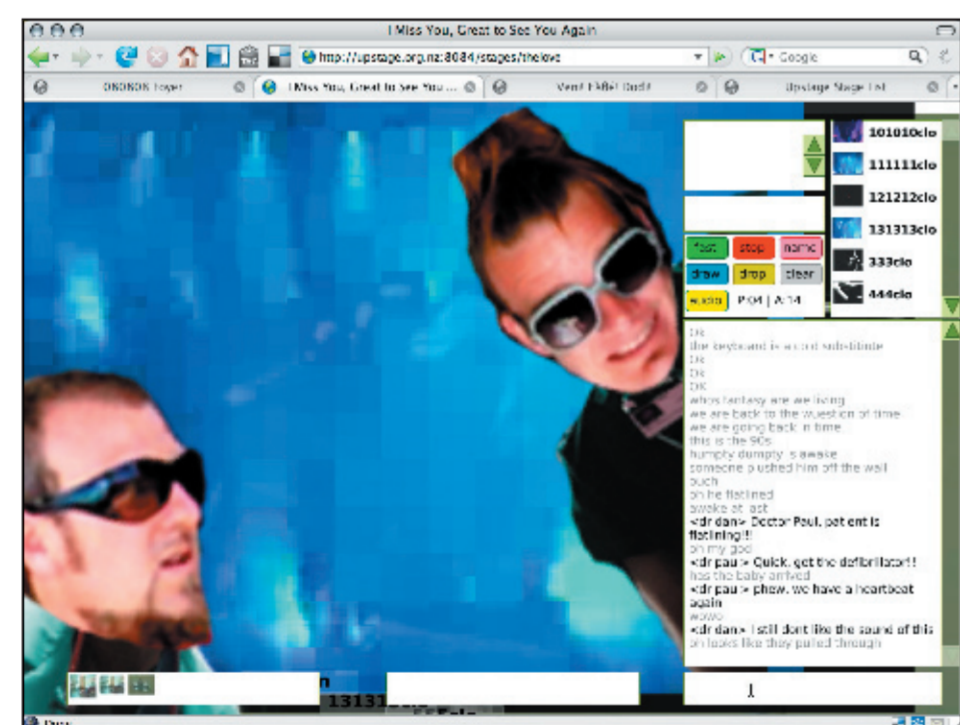
# The great thing about UpStage is that you don't need to download and install the software.



*Let ME Go* by Antonella Diana and Helen Varley Jamieson, onsite in Denmark and online in UpStage, 2009

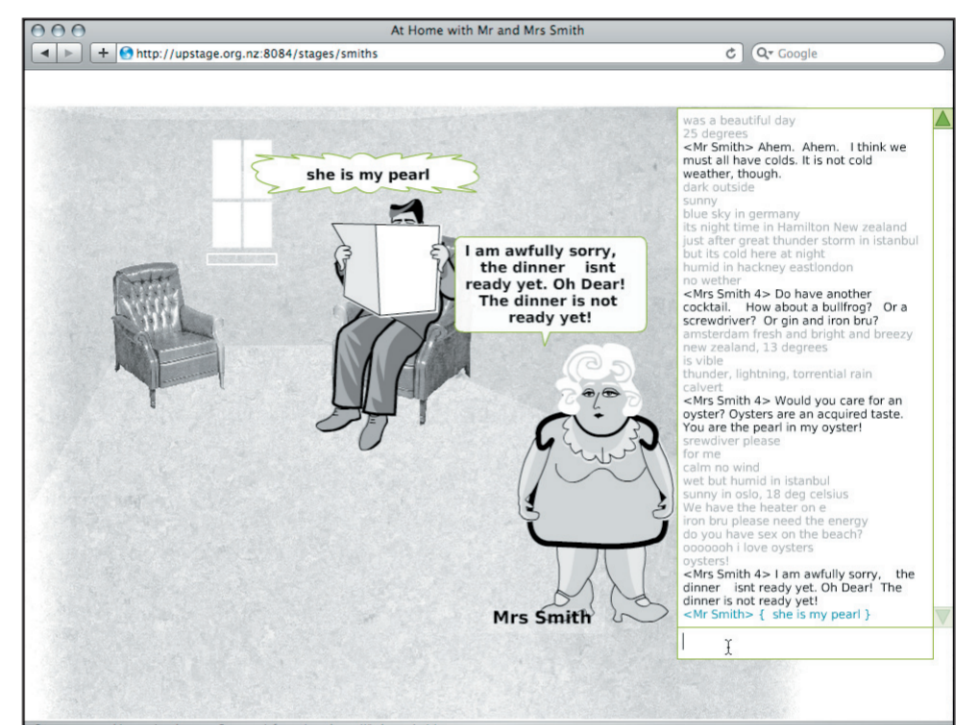
UpStage is free and open source; this means that anyone can download and look at the code behind the application. Programmers can write new code and share improvements and new features with all UpStage users.

UpStage is licenced under a dual-license: GNU General Public Licence (GPL) and the Creative Commons Attribution-NonCommercial-ShareAlike 3.0 License.



*I Miss You, Great To See You Again 2.0*, Anaesthesia Associates (Dan Untitled and Paul Bradley, Wellington, NZ), 080808 UpStage Festival; this screengrab shows the logged-in player interface.

The application sits on a central server (host computer) and participants need only a web browser, on any operating system (Windows, Mac and Linux). Your browser needs to have the Flash Player plug-in, which most browsers come with.



*At Home with Mr & Mrs Smith*, by The Catastrophic Primadonnas (UK), 090909 UpStage Festival

UpStage is written in Python, and works with third-party applications such as Festival for text2speech (synthesised speech) and Flash to serve the media to the client browser.

If you have access to a web server, you can download and install the software to set up your own UpStage (but you don't need to install anything to watch or create a performance!).

[www.upstage.org.nz](http://www.upstage.org.nz)  
<http://sourceforge.net/projects/upstage>