

oh! oh! oh!

# UpStage Festival

annual festival of live performance in UpStage

The **UpStage festival** has been held annually since 2007. Each year, a call for proposals has resulted in more than a dozen performances by artists located around the world, with a great variety of themes, styles and stories.



*Dorito's Dancing Box Manifesto*, by Miljana Peric, Julijana Protic & Teodora Peric (Serbia), & Suzon Fuks & James Cunningham (Australia), 090909 UpStage Festival

Festival curators Vicki Smith, Dan Untitled and Helen Varley Jamieson organise the festival and act as hosts



during about **20 hours of live performance**.

Most shows are performed two or three times, which allows audiences in different time zones to see everything.

**Real Life access nodes** are organised at various locations around the world (such as the Norsk Telemuseum in Oslo, pictured at right). The nodes provide a physical venue where audiences can watch and interact with the performances. As well as the nodes, audience members participate online from home, office, university, school, internet cafe ...



Visit [www.upstage.org.nz](http://www.upstage.org.nz) for documentation of past festivals, including video excerpts from the performances.



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