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## UpStage serves up a Banquet of Cyberformance

*Bigger, longer and tastier than ever – at the sixth annual UpStage Festival we will savour old favourites and spice things up with new platforms and technologies.*

The 121212 UpStage Festival of Cyberformance features 38 live performances created and presented in a variety of online platforms. UpStage, the Tap, Second Life, Visitors Studio, Skype and purpose-built interfaces provide the sites for these innovative shows created specifically for real-time interaction with online audiences.

There are two sections to the festival:

### **Walking Backwards into the Future: 5-11 December**

A retrospective of 19 remounted cyberperformances celebrate the large and diverse body of work that has been generated through the past five UpStage festivals, providing an opportunity to see shows you missed or see again something you loved; programmed over 5-11 December.

### **Testing 1 2, 1 2, 1 2: Wednesday 12 December**

Nineteen new works that experiment with real-time performance in online environments will be presented on 12 December 2012 (with a bit on the 11th or 13th, depending on where you are in the world).

**The selected cyberperformances are listed below; further details can be found on the [UpStage site](http://www.upstage.org.nz).**

The artists are now busy preparing their shows, and we invite you to enter into the spirit of interactivity and participation as well - by completing a short [online questionnaire](#) for the show *Merry Crisis and a Happy New Fear* by Christina Papagiannouli and collaborators; it is anonymous and takes only a few minutes.

All of the performances will be accessible to online audiences, most via a standard web browser. UpStage ([www.upstage.org.nz](http://www.upstage.org.nz)) will be the hub of the festival, providing links for audience members to jump to the stages or other platforms for each performance. The tradition of "real-life access nodes" - physical venues that screen sections of the festival for locally gathered audiences - will continue this year; participating nodes will be announced closer to the time.

The 121212 UpStage Festival of Cyberformance is organised by Festival Architects Vicki Smith and Helen Varley Jamieson, with a team of dedicated volunteers and the talented artists. It is the sixth annual festival of cyberformance - live online interactive events created and presented for online audiences.

**For more information, visit [www.upstage.org.nz](http://www.upstage.org.nz) or email [info@upstage.org.nz](mailto:info@upstage.org.nz)**

**[Your donation to UpStage is much appreciated and will help to make 121212 a success!](#)**

## 121212 UpStage Festival of Cyberformance: Selected Performances:

### Testing 1 2, 1 2, 1 2

- *Angry Women* – Annie Abrahams (France) & collaborators
- *i am here because you are here #4* – Stefan Riebel (Germany)
- *Land Platform* - Nathalie Fougeras, Daniel Nillson (Sweden) & collaborators
- *Babble* – Liz Swift, VOID (UK)
- *Merry Crisis & a Happy New Fear* – Christina Papagiannouli (Greece/UK) & collaborators
- *NETCOMPOSITION6 & NETCOMPOSITION7* – Ian Whalley (NZ) & Ivan Zavada (Australia)
- *Moving Mountains* – Karen Keifer-Boyd, Aaron Knochel, Christine Liao, Ryan Shin, Wanda B. Knight, Ryan Patton, Mary Elizabeth Meier, Bob Sweeny, Jennifer Motter (USA) & Martina Paatela-Nieminen (Finland)
- *Excavating Desire* – Play The Moment Shakti (Canada, USA)
- *Senses Places* – Isabel Valverde (Portugal), Todd Cochrane (NZ), Jun Makime, Yumi Sagara, and Kae Ishimoto, Keiji Mitsubuchi, Hidenori Watanave, Yukihiro Yoshida (Japan), Ana Moura Santos, Clara Gomes, ARTICA (Portugal), Nick Rothweel (UK)
- *Good Water III: Synchronicity* – Pegi Marshall-Amundsen (USA)
- *Transamericana 2012* – Claudio Rivera-Seguel (Chile/Canada) & collaborators
- *Ethernet Orchestra* - Roger Mills (Australia) and collaborators
- *a plunge in the pool* - Petyr Veenstra, Floris Sirag (Netherlands), Gabriella Sacco (Italy/Netherlands)
- *Improvisation for Keyboard and Internet* - Ben Unterman (Canada), Hedva Eltanani (UK) & collaborators
- *Learning to Fall* - Lynne Heller (Canada), Kim Mitseff (USA), Inge Hoonte (Netherlands), Noelani Kidder (USA), Dennis Schaefer (USA), Desdemona Enfield (Second Life)
- *Shadows XXX* – Carlotta Brunetti, Katarina Djordjevic Urosevic, Suzon Fuks
- *Since the end of the World* – Alberto Vazquez, Augustín Pecchia, Bernardo Pineyro, Natalia Pajariño, Alejandro Cronopio, and Formantis
- Open Stage - invited artists
- Dan Untitled's Afterparty (New Zealand)

### Walking Backwards into the Future

- *Come and Go* - Avatar Body Collision (NZ, UK, Finland, Germany)
- *Baba Yaga* – Rabekah Wild (NZ/Germany) & Vicki Smith (Aotearoa NZ)
- *Freeze Flight or Fight* - Suzon Fuks & James Cunningham (Belgium/Australia)
- *Learn to Hear Through the Lies of Your Eyes: The Cyberforming Hybridization of Tuxedomoon* - Miljana Perić & collaborators (Serbia)
- *Interface* - Suzon Fuks, James Cunningham (Australia) & Helen Varley Jamieson (NZ/Germany)
- *Please Stay Alert at All Times* – Meg Fenwick (UK), Julie Devaney (Canada) & Marischka Klinkhamer (Netherlands)
- *Calling Home: The Big Get-Together* - ActiveLayers (UK, NZ, Australia, Belgium)
- *Workshop Zoo* - Katarina Djordjević Urosević & collaborators (Serbia)
- *Rx-Ego-Go* - Tara Rebele (USA), Miljana Perić (Serbia) and Suzon Fuks (Belgium/Australia)
- *Mysterious Mali's Drawings* - Mali and Chad Duckitt (Australia)
- *Veni! Eλθή! Dodji! to the Zapata Private/Pirate Birthday Party. And, Vice Versa ...* - by Miljana Perić, Jelena Milosavljević Rubil & Julijana Protić (Serbia)
- *Plastic* - Karen Karnak (global)
- *The Dish* - Katarina Djordjević Urosević & Jelena Lalić (Serbia)
- *At Home With the Smiths* – the Catastrophic Primadonnas (UK)
- *Lines* - Ben Unterman & Daniel Silverman (Canada)
- *Mass-Mess* - Katarina Djordjević Urosević & Jelena Lalić (Serbia)
- *Murder 2.0* - Ben Unterman & collaborators (Canada)
- *Flat Earth* - Petyr Veenstra, Floris Sirag (Netherlands) & Gabriella Sacco (Italy)
- *Magfalda (m)eats the world in pieces* - Gabriella Sacco & Valentina Tibaldi (Italy)