For immediate release



## UpStage Festival

## The 11:11:11 UpStage Festival schedule of performances

From 11am on 11/11/11 New Zealand time until 11pm on 11/11/11 European time, an exciting selection of cyberformance will be presented in the online performance platform UpStage. Anyone with a standard internet connection and browser can attend with just one click.

The official opening of the festival takes place at 10.45am New Zealand time on Friday 11 November, with the first cyberformance, <u>Cyberian Chalk Circle</u>, getting underway at 11am NZ time. The festival tracks the day of 11:11:11 around the world and finishes at 11pm in Europe on Friday 11<sup>th</sup>. Most shows will be performed 2-3 times to give people in different time zones the opportunity to see them.

The full schedule is below, and also online with time converter links to easily find your local time.

Audiences participate online by following live links from the <u>UpStage site</u> to the virtual "stage" for each of the 12 performances, and at least nine "<u>real-life access nodes</u>" from New Zealand to Portugal will offer local audiences physical venues at which to share the festival experience.

The 11:11:11 UpStage Festival features work by experienced cyberformance artists such as Marlena Corcoran, who has collaborated with other long-time UpStage artists to realise her contemporary reinterpretation of Sophocles' Oedipus Rex, *Edward King*, and Katarina DJ. Urosevic and Francesco Buonaiuto, collaborating together for the first time on *Where are the Clouds*.





Students from the Piet Zwart Institute in Rotterdam will perform with a local audience as well as in UpStage, while on the other side of the world school children from New Zealand's remote West Coast collaborate on three performances.

UpStage invites audience interaction, and many of the shows are specifically devised to incorporate and experiment with this, including <u>Property & Theft</u> (Olivia Furber and Harry Giles), <u>The Serious Moonlight</u> (Cindi L'Abbe and Karoline Anderson), <u>Cyberian Chalk Circle</u> (Christina

Papagiannouli and Evi Stamatiou) and String Games (Vicki Smith with Hannah, Ellen and Joanne).

Themes explored range from environmental issues in <u>make-shift</u> (Paula Crutchlow and Helen Varley Jamieson) to the philosophy of perception in <u>Flat Earth</u> (Petyr Veenstra and Floris Sirag) and journey as discovery in <u>Magfalda Meets the World in Pieces</u> (Valentina Tibaldi and Gabriella Sacco).

The 11:11:11 UpStage Festival is the fifth festival of live online performance (cyberformance) using the web-based platform <u>UpStage</u>. The performances are created by artists – from school students to established artists – who collaborate in real time using a range of digital



media. All that is required for the audience is a standard browser and domestic internet connection. Excerpts from previous festivals can be viewed <u>here</u>.

For more information, contact <u>info@upstage.org.nz</u> Vicki Smith (Aotearoa/New Zealand): +64 21778067 Helen Varley Jamieson (Germany): +49 176 99083788





## 11:11:11 UpStage Festival Schedule:

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Please note that the schedule is subject to change; for the most up-to-date details, please visit the <u>UpStage web site</u>.

NZ time	European time	Show
10.45am, 11/11/11	10.45pm, 10/11/11	Festival opening (in the 11:11:11 Foyer)
11am	11pm	Cyberian Chalk Circle
11.30	11.30	String Games
12 noon	12 midnight	Goldie Kea and the 3 Sheep
12.30	0.30am, 11/11/11	Humpty with a twist
1pm	1am	Property & Theft
1.30	1.30	Magfalda meets the world in pieces
2pm	2am	Humpty with a twist
2.30	2.30	Goldie Kea and the 3 Sheep
3pm	3am	Flat Earth
3.30	3.30	The Serious Moonlight
4pm	4am	String Games
4.30	4.30	Festival discussion (in the 11:11:11 Foyer)
5pm	5am	break
10pm 11/11/11	10am 11/11/11	Introduction to the second section (in the 11:11:11 Foyer)
10.30	10.30	Edward King
11pm	11am	Is This On?
11.30	11.30	Cyberian Chalk Circle
12 midnight	12 noon	Flat Earth
0.30 12/11/11	12.30	Property & Theft
1am	1pm	Magfalda meets the world in pieces
1.30	1.30	<u>make-shift</u>
2am	2pm	Where are the clouds?
2.30	2.30	Is This On?
3am	3.30	The Serious Moonlight
4am	4pm	break
7am	7pm	Edward King
7.30	7.30	Is This On?
8am	8pm	Magfalda meets the world in pieces
8.30	8.30	Property & Theft
9am	9pm	Where are the clouds?
9.30	9.30	Flat Earth
10am	10pm	String Games
10.30	10.30	After party (in the 11:11:11 Foyer)